



## National PTA® Reflections Dance Choreography Rules



**DANCE CHOREOGRAPHY** is the act of creating movement. The choreographer (student submitting entry) may be the performer or one of the performers, but the choreographer does not have to perform in the entry.

### 2017-2018 Theme: Within Reach

Consider the following styles and ensembles to portray your original choreography: Ballet, contemporary, ethnic and folk, freestyle, hip hop, jazz, street dance, and tap.

#### Originality:

- Only new and original choreography inspired by the theme may be submitted.
- Each entry must be the work of one student only.
- Each entry must contain a **title** and all entries must include an **artist statement**. In your **artist statement**, tell us about your work and what it means to you.
  - ❖ How does your work relate to the theme?
  - ❖ What is your personal connection to the theme?
  - ❖ What did you use to create your work (e.g. supplies, technology, instrumentation, props, etc.)?
  - ❖ What/Who was your inspiration?
  - ❖ The statement must include at least one sentence, but may not exceed 100 words

The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words

Consider use of background song(s), props and the location to show a clear relation of the dance choreography to the theme. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional, cultural or regional dances. Whether an entry displays formal dance technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

**Copyright:** Use of copyrighted material is prohibited. Plagiarized entries will be disqualified. Use of background music must be cited on the student entry form.

**Presentation:** Video must not exceed 5 minutes in length and 1GB (one gigabyte) in file size.

**Ideas for Audio/Visual Quality:** Use a tripod to hold the camera still. Make sure there is plenty of lighting, especially if shooting indoors. Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Record a short test and watch it. If needed, change the record volume or microphone location. Make sure the background music (if any) is audible on the recording. Allow for two seconds of silence at the beginning and end of your recording.

**Packaging:**

- Accepted video file formats include: AVI, MOV, MPG, MPEG, MP4, WMV, FLV and F4V. Only CD/DVD discs accepted.
- Your name should not be there anywhere in the video.
- Label video file and CD/DVD disc with your State, Arts Category, Grade, Teacher/Room No, Last Name, First Name (Example: PA.DANCE.PRI.SMITH.JOHN)
- Submit dance video, student entry form and consent form in the office by **September 18, 2017.**
- **Only one entry per student per category**

For any questions please email [lawsonpta.reflections1617@gmail.com](mailto:lawsonpta.reflections1617@gmail.com)